

CURRICULUM VITAE OF HOWARD BARLOW

One and Two Person Exhibitions:

- 2013 *XOXO*: the Brink Gallery, Missoula, Montana, September 2013 (with Lorraine Barlow)
- 2013 *XOXO*: PUNCH Gallery, Seattle, Washington (with Lorraine Barlow)
- 2011 *Wilderness Adventure*: PUNCH Gallery, Seattle, Washington
- 2010 *F(L)IGHT*: PUNCH Gallery, Seattle, Washington (with Lorraine Barlow)
- 2009 *Cautionary Tales*: PUNCH Gallery, Seattle, Washington (included collaborative work with Lorraine Barlow)
- 2008 *Safe and Sound*: Gallery One, Ellensburg, Washington
- 2008 *Safe and Sound*: PUNCH Gallery, Seattle, Washington
- 2007 *A Buck Shy*: Lorinda Knight Gallery, Spokane, Washington (with Scott Kolbo)
- 2006 *Riddled*: PUNCH Gallery, Seattle, Washington
- 2004 *Window Dressing: Urban Art Installations*: presented by Tacoma Contemporary, Tacoma, Washington
- 2004 *Person, Place, Thing and Catagenetic Cataclysm*: Esvelt Gallery: Columbia Basin College, Pasco, Washington
- 2004 *Catagenetic Cataclysm*: Capital Theater, Olympia, Washington (with Flynn Bickley)
- 2003 *Person, Place, Thing and Catagenetic Cataclysm*: Gallery One, Ellensburg, Washington
- 2002 *The Olympia Phantom Gallery Project*: During the city of Olympia's Arts Walk at two vacant downtown buildings: Olympia, Washington
- 2001 *Conflagration*: Otto's Space: Olympia, Washington
- 2001 *Pest Pessimism*: Skoog Studios/the old K Records building: Olympia, Washington
- 2000 *Vanishing Point*: MFA Thesis Exhibition, Sarah Spurgeon Gallery: Ellensburg, Washington

Group and Juried Exhibitions:

- 2013 *Found and Unbound*: A Bumbershoot art exhibition, Seattle, Washington. Curated by Shane Montgomery. Labor day weekend 2013.
- 2013 *Northwest Territory*: Coop Gallery, Nashville, Tennessee. July 2013.
- 2013 *Chamber Music*: Frye Art Museum, Seattle, WA. Curated by Scott Lawrimore
- 2013/11 Faculty Art Exhibition: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
- 2012 *Bellevue Arts Museum Biennial 2012: High Fiber Diet*: BAM, Bellevue, Washington (a collaborative work with Lorraine Barlow)
- 2012 *10th National Juried Exhibition*: Ceres Gallery, New York, NY. Juror: Samantha Rippner, Associate Curator at the Metropolitan Museum of Art, NYC.
- 2012 *New directions '12*: Juried exhibition, The Barrett Art Center, Poughkeepsie, New York. Juror: Susan Cross, Curator at MASS MoCA
- 2011 Central Washington Juried Artists' Exhibition: Larson Gallery, Yakima, Washington
- 2011 *Winner Takes All*: PUNCH Gallery, Seattle, Washington
- 2010 *Call of the Wild*: The Brink Gallery, Missoula, Montana
- 2010 *Juried Fine Arts Exhibition*: Mills Pond House Gallery, Saint James, New York
Juror: Joan Young, Associate Curator of Contemporary Art, Guggenheim, New York
- 2010 *Country Cousins: An Exploration of Contemporary Frontier Myth*. Evergreen Gallery, The Evergreen State College, Olympia, Washington
- 2009 *Winner Takes All*: PUNCH Gallery, Seattle, Washington
- 2009 Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
- 2009 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
- 2009 Faculty Art Exhibition: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
- 2008 *Aqua Wynwood*: PUNCH Gallery, Miami, Florida
- 2008 *Nature Freaks*: Kirkland Art Center, Kirkland, Washington
- 2008 *Date Due*: Galeria Dos, Mighty Tieton, Washington
- 2008 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
- 2007 Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
- 2007 *As the Crow Flies*: Woolworth windows, Tacoma, Washington

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- 2007** Artist Trust Auction: Seattle Center, Seattle, Washington
2007 *Pink*: Gallery One, Ellensburg, Washington
2007 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2007 Soil Art Auction: Greg Kucera Gallery, Seattle Washington
2006 *Creature Comforts*: Gallery One, Ellensburg, Washington
2006 *Artist Trust Exhibition*: Chase Gallery, Spokane, Washington
2006 *Round Two*: PUNCH Gallery, Seattle, Washington
2006 *Regional community college faculty invitational*: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
2005 *Recontextualized Vistas: concerning place*: A Bumbershoot art exhibition, presented by ONE REEL, Seattle, Washington
2005 *History and Prophecy: a bestiary for the 21st century*: SOIL Gallery, Seattle Washington
2005 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2005 *Point of Departure*: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2005 Artist Trust Auction: Consolidated Works, Seattle Washington
2005 *Carry-on*: Sea-Tac airport, Seattle, Washington, presented by Tacoma Contemporary
2004 Faculty Art Exhibition: Esvelt Gallery: Columbia Basin College, Pasco, Washington
2004 48th Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
2003 Allied Arts Juried Exhibition: Yakima, Washington
2003 Faculty Art Exhibition: Sarah Spurgeon Gallery, Central Washington University: Ellensburg, Washington
2001 *Move On*: Arrowspace Gallery: Olympia, Washington
2000 Gallery One Juried Exhibition: Gallery One: Ellensburg, Washington
2000 Arts Council Juried Art Auction: Sarah Spurgeon Gallery: Ellensburg, Washington
1999 44th Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
1999 Gallery One Juried Exhibition: Ellensburg, Washington
1999 Allied Arts Juried Exhibition: Richland, Washington
1999 43rd Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
1998 CWU Juried Student Show: Ellensburg, Washington
1998 42nd Annual Central Washington Juried Artists' Exhibition: Yakima, Washington
1997 CWU Juried Student Show: Ellensburg, Washington
1996 CWU Juried Student Show: Ellensburg, Washington

Awards and Grants Received:

- 2011** Peggy L Schaake Award: Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
2010 Honorable Mention: Juried Fine Arts Exhibition: Mills Pond House Gallery, New York
Juror: Joan Young, Associate Curator of Contemporary Art, Solomon R. Guggenheim Museum, New York
2009 Eveleth Green Award (best of show): Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
Juror: Cable Griffith
2009 Peggy L Schaake Award: Kittitas County Juried Art Exhibition: Gallery One: Ellensburg, Washington
Juror: Cable Griffith
2008 GAP Grant: Washington State Artist Trust, Seattle Washington.
2005 GAP Grant: Washington State Artist Trust, Seattle Washington.
2000 Faculty Development and Research Thesis Grant: Central Washington University; Ellensburg, Washington.
2000 Best of Show: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Jim MacDonald
2000 CWU Alumni Award: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Jim MacDonald
1999 Merit Award: Gallery One Juried Exhibition. Ellensburg, Washington
Juror: Beth Sellars

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- 1999** Best of Show: Allied Arts Association Annual Juried Show. Richland, Washington
Juror: Ron Weagant
- 1999** University Store Merit Award: CWU Student Show. Ellensburg, Washington
Juror: Darwin Davis
- 1998** Chairman's Choice Award: 43rd Annual Central Washington Artist's Exhibition
Yakima, Washington,
- 1998** Jerrol's Merit Award: CWU Student Show. Ellensburg, Washington
Juror: Liz Otto
- 1997** Dr. and Mrs. K. Albouhosn Award: 42nd Annual Central Washington Artists'
Exhibition. Yakima, Washington
Jurors: Selene Santucci and John R. Dollhausen

Publications/Reviews: (*future publication)

- 2013*** *100 Northwest Artists*: To be published: mid 2013 by Schiffer Publishing
- 2013** *the Stranger* "[Currently Hanging: The Most Romantic Art of All.](#)" by Jen Graves on Thu, March 21, 2013
- 2013** *the Stranger* "[Interlocking Objects: The Belly People, the Heap of Kittens, and the Death Shrouds.](#)" by Jen Graves, 3/20/2013.
- 2013** *the Stranger* "[the Stranger Suggests "xoxo"](#)" by Jen Graves, March 13, 2013
- 2013** *City Arts* "[\(f\)art jokes and courtesans.](#)" by Amanda Manitch, March 11, 2013
- 2013** *Seattle Weekly* "[The Fussy Eye: Yarn & Ammo.](#)" by Brian Miller Tue., Jan 22 2013
- 2012** *The Woodinville Weekly* "[BAM Shines the Spotlight on Fiber in its 2012 Biennial.](#)" by Deborah Stone, December 3, 2012
- 2011** *Seattle Weekly*, Voracious: "[Punch Gallery Artist Experiments With Extreme Locavorism.](#)" by Hanna Raskin, July 15, 2011
- 2008** Artweek: "Howard Barlow at Punch Gallery" by Elizabeth Pence, p.22, Vol. 39, Issue 4, May 2008
- 2008** *the Stranger*: "[The Stranger Suggests "Safe and Sound"](#)" by Jen Graves, p.23, Vol.17, NO. 26, March 6-12, 2008
- 2008** *Seattle Weekly*: cover image for "The Weekly Wire," March 19-25, 2008. p.29
- 2008** *Studio Visit Magazine*: Open Studio Press, 450 Harrison Avenue #304, Boston, Massachusetts
- 2007** *the Stranger*. "[Postcard from Thorp.](#)" by Christopher Frizelle, August 9, 2007.
- 2007** *One Shot*: Published by Visual Codec, 1752 NW Market Street #308, Seattle, Washington, 2007
- 2006** *Seattle P.I.*: "Barlow's 'Riddled' toys with small-town stereotypes and American frontier myth" by Nate Lippens, December 22, 2006
- 2006** *The News Tribune*: "Peek Into Windows for an Artful Eyeful" by Rosemary Ponnekanti, December 24, 2006
- 2005** *Seattle P.I.*: "[Nature Meets Supernatural in Exhibits of Startling Imagination at Bumbershoot](#)" by Regina Hackett, September 2, 2005
- 2005** *Seattle Times*: "[A unified group of provocative exhibitions](#)" by Sheila Farr, p.511, vol. no. September 2, 2005
- 2005** *Artist Trust Journal*: "[Concerning Place: A Bumper Crop of Talent in Central Washington](#)" by Fionn Meade, p. 7; vol. 12 no. 2, summer 2005
- 2003** *Daily Record*: "Art that transcends, transports" By Michael Gallagher, pp. B1, B3; vol. 102, No.234, October 2, 2003
- 2003** *PUNCH Magazine*: "Catagenetic Cataclysm" Howard Barlow, October 1, 2003
- 2002** *The Buzz*: Feature Interview "Artist Spotlight—Howard Barlow: Into the Artistic Fires" by Lisa Cyr, pp. 10-12; vol. 1 #4, August 2002

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Other Professional Services and Experience

- 2013-06 Vice President Operations:** PUNCH Gallery, Seattle Washington
(www.punchgallery.org)
- 2013 Symposium Panelist:** *Reinventing Tradition*, Bellevue Arts Museum. "2012 Biennial: *High Fiber Diet*" fiber arts symposium.
- 2010 Guest Curator:** *Country Cousins: An Exploration Of Contemporary Frontier Myth:* Evergreen Gallery, The Evergreen State College, Olympia, Washington
- 2010 Artist Lecture:** *The Evergreen State College, Olympia, Washington*
- 2010 Guest Curator:** *In/Visible:* Sarah Spurgeon Gallery, Central Washington University Ellensburg, Washington
- 2006 Gap Grant Selection Panelist:** Visual arts section, Artist Trust, Seattle, Washington
- 2005 Co-curator:** *History and Prophecy: a bestiary for the 21st century:* SOIL Gallery, Seattle Washington
- 2005 Guest Curator:** *Point of Departure:* Columbia Basin College, Pasco, Washington
- 2004 Artist Trust EDGE Program:** Nominated for pilot program participation. A professional development course instructed by leading northwest art professionals.
- 2004 Juror:** Dr. Moore and Allied Arts student artist scholarship program. Columbia Basin College.
- 2002 Guest Curator:** *Traces:* A group exhibition consisting of 12 nationally recognized artists who received their BA, MA, or MFA from CWU. Sarah Spurgeon Gallery; CWU, Ellensburg, Washington
- 2001 Curator:** *Move On:* Arrowspace Gallery; Olympia, Washington
- 2000 Art Coordinator:** *Manastash Magazine*, CWU; Ellensburg, Washington
- 1999 Art Editor:** *Manastash Magazine*, CWU; Ellensburg, Washington

Teaching Experience

- 2013-08 Lecturer:** Sculpture I, II, and III: Central Washington University; Ellensburg, Washington
- 2013-04 Lecturer:** Intro to Art. Columbia Basin College. Pasco, Washington; (a distance learning course).
- 2013-09 Lecturer:** 3-D Design: Central Washington University; Ellensburg, Washington; **winters**
- 2009 Lecturer:** Beginning Drawing: Central Washington University; Ellensburg, Washington; **spring**
- 2009 Lecturer:** Beginning Photography: CWU; Ellensburg, Washington; **summer**
- 2008-00 Lecturer:** Mixed media: Central Washington University; Ellensburg, Washington; **summers.**
- 2008-04 Lecturer:** Sculpture I—beginning sculpture: Central Washington University; Ellensburg, Washington **summers.**
- 2003-01 Lecturer:** Sculpture I, II, III, IV, and V—beginning through graduate sculpture: Central Washington University; Ellensburg, Washington
- 2000 Graduate Teaching Assistant:** Sculpture. CWU; Ellensburg, Washington; **1999-2000.**
- 1999 Graduate Teaching Assistant:** Art History (intro. to western and non-western art—Art 101 and 102). CWU; Ellensburg, Washington; **1998-99.**